Waterman's Ideal Fountain Pen

makes its Mark all around the World

New Spoon Feed
L. E. Waterman Company
157 Broadway, New York
Boston—London—Chicago
Incomparable

Admitting of no comparison with others, unapproachably eminent, without a peer or equal, matchless, peerless, transcendent. Webster's Dictionary
Waterman's Ideal Fountain Pen

It Consists of

Gold pen, the best that can be made:
A hard rubber holder of the finest style and finish, containing an ink reservoir; and
A feed that conducts the ink from the reservoir to the pen point with absolute uniformity and certainty.
The holders are pure Para rubber, vulcanized to be as hard and black, and to take as high a polish as can be given without injuring their strength. They are made in sizes to fit the five regular sizes of Gold pens, Nos. 2, 3, 4, 5 and 6. Each holder is numbered according to its size, style and finish, and the unit figure of every number corresponds with the size of the regular Gold pen that fits that particular holder.
The prices given in this catalogue are for complete holders and Gold pens fitted together ready for use, with an ink filler and a box to hold them.
The engravings show the actual length and size of the fountain pens that take the No. 4 Gold pens. The same patterns are made in the other sizes when their prices are included in the price lists.

The Gold pens shown in the illustrations of the holders are the medium nibs in the No. 4 size. On pages 18 and 22 is a full description (with illustrations), of all the different styles of nibs, the grades of points, flexibility and other characteristics of the Gold pens.

The Waterman feed for fountain pens is the only scientific feed made which secures a certain flow of ink that is regulated automatically by the act of writing, and its use for the last eighteen years has revolutionized writing instruments until fountain pens are being used not simply as pocket conveniences, but as the best writing instruments for all purposes.

The capillary flow is secured by splits in the feed, that operate the same way as the split in dip pens, by a principle of feeding which has not been improved since its original use more than five thousand years ago. Until there is an improvement in the split of the pen there can be no improvement upon the split as a feed.

Formerly when the ink reservoir was almost empty, the warmth of the hand expanded the air in the barrel and caused the last few drops of ink to pass very freely through the feed. Especially in cold weather, if the pen was taken up quickly, such overflow was likely to occur, and though hardly noticed by the average writer,

---

1 Except Nos. 111, 402 and 602 (pages 15 and 17), which take the No. 3 Gold pen only.
it gave rise to considerable prejudice on the part of professional people whose time is too valuable to admit of even a moment’s interruption.

The new Spoon Feed overcomes this objection, and one has only to try it to be convinced. It is an original device, fully covered by patents, that has lately been perfected by the manufacturers of the Waterman’s Ideal Fountain Pen. By reference to the cuts you will notice on either side of the feed proper, four shallow, spoon-shaped cells. Any overflow of ink, no matter what the cause from which it arises, flows into these pockets, which are contrived with such nicety as to hold the drops with perfect safety until they are carried off by the ordinary action of the pen.

### Price List

#### The Cone Cap Holders

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>Black Rubber, Plain or Threaded</td>
<td><strong>See top illustration opposite</strong></td>
</tr>
</tbody>
</table>
|     | No. 12, containing our No. 2 "gold pen, **$2.50**  
13                            | **$2.50**  
14                            | **$3.50**  
15                            | **$4.00**  
16                            | **$5.00**  
| 15  | Mottled Red and Black Rubber, Plain or Threaded | **See second illustration opposite** |
|     | No. 12, containing our No. 2 "gold pen, **$2.50**  
13                            | **$2.50**  
14                            | **$3.50**  
15                            | **$4.00**  
16                            | **$5.00**  
| 15  | Black Rubber, Chased Barrel and Cap  | **See third illustration opposite**   |
|     | No. 12, containing our No. 2 "gold pen, **$2.50**  
13                            | **$3.50**  
14                            | **$4.00**  
15                            | **$5.00**  
16                            | **$6.00**  
| 15  | The Desk Holders (Typewriter)       | **See bottom illustration opposite**  |
|     | No. 13, containing our No. 3 "gold pen, **$5.50**  
14                            | **$5.00**  
15                            | **$6.00**  
16                            | **$7.00**  

*The Gold pens shown in the illustrations of the holders are the medium nibs in the No. 4 size pen points. On pages 18 and 22 is a full description (with illustrations) of all the Gold pens furnished.*
Thus we have a sure safety-valve, which prevents the ink from blotting, and removes the last objection to the use of a fountain pen.

When the Waterman feed was invented we began to sell it in connection with the straight holders which were the standards at that time.

We now make four other styles of holders, that originated with us, the desk, the taper, the twist, and the cone cap which is made without shoulders.

The Desk Holders, illustrated bottom page 9, are the most perfect writing instruments ever made for office or library use. They combine:

1. Perfection of form; being long, tapered, and as slim as is possible for the size of the pen they carry, with a smooth surface from the pen to the tip, without knurls or ridges in the way of the fingers:

2. Perfect action of the pen, which is secured by adjusting it in the holder so as to bring its point nearly in a line with the center of the holder, in which position the least muscular effort is required in holding and guiding the pen, and the greatest amount of work can be done with the least fatigue; and

3. A continuous and uniform flow of ink, giving an even color, and permitting the fastest writing, as no time is lost in dipping, shaking or fussing with the pen, which is no more impediment to the thought or inspiration of the writer than his breathing.

### Price List

#### Black and Matted Colored Rubber

<table>
<thead>
<tr>
<th>Style</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 22, containing our No. 2 gold pen.</td>
<td>$2.50</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>&quot; &quot; &quot; 3 &quot; &quot; &quot; 1.50</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>&quot; &quot; &quot; 4 &quot; &quot; &quot; 4.00</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>&quot; &quot; &quot; 5 &quot; &quot; &quot; 5.00</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>&quot; &quot; &quot; 6 &quot; &quot; &quot; 6.00</td>
<td></td>
</tr>
</tbody>
</table>

#### Black Rubber, Chased Barrel and Plain Cap

<table>
<thead>
<tr>
<th>Style</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 22, containing our No. 2 gold pen.</td>
<td>$2.50</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>&quot; &quot; &quot; 3 &quot; &quot; &quot; 1.50</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>&quot; &quot; &quot; 4 &quot; &quot; &quot; 4.00</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>&quot; &quot; &quot; 5 &quot; &quot; &quot; 5.00</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>&quot; &quot; &quot; 6 &quot; &quot; &quot; 6.00</td>
<td></td>
</tr>
</tbody>
</table>

#### Black Rubber, Plain Gold Band, Chased Barrel and Plain Cap

<table>
<thead>
<tr>
<th>Style</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 22, containing our No. 2 gold pen.</td>
<td>$3.50</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>&quot; &quot; &quot; 3 &quot; &quot; &quot; 1.50</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>&quot; &quot; &quot; 4 &quot; &quot; &quot; 4.00</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>&quot; &quot; &quot; 5 &quot; &quot; &quot; 5.00</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>&quot; &quot; &quot; 6 &quot; &quot; &quot; 6.00</td>
<td></td>
</tr>
</tbody>
</table>

#### Black Rubber, Scalloped Engraved Gold Bands, Chased Barrel and Plain Cap

<table>
<thead>
<tr>
<th>Style</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 22, containing our No. 2 gold pen.</td>
<td>$3.50</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>&quot; &quot; &quot; 3 &quot; &quot; &quot; 1.50</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>&quot; &quot; &quot; 4 &quot; &quot; &quot; 4.00</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>&quot; &quot; &quot; 5 &quot; &quot; &quot; 5.00</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>&quot; &quot; &quot; 6 &quot; &quot; &quot; 6.00</td>
<td></td>
</tr>
</tbody>
</table>

*The gold pens shown in the illustrations of the holders are the medium size, the No. 4 size pen points. On pages 18 and 19 is a full description (with illustrations) of all the gold pens furnished.

*Unfinished in crescent engraved bands. (See bottom illustration page 7.)
The Taper Holders, illustrated, page 11, are a combination of the straight and taper for pocket and for desk use. This is the most graceful form of fountain pen holder ever made for the pocket. We neglected to patent it, and it has been complimented by being copied, more or less imperfectly, by most of the fountain pen makers.

The Twist Holders, illustrated, page 13, are the same as the tapers except that the barrel or reservoir part, instead of being uniformly round, is beautifully cut in hexagon, octagon and cable patterns.

The Cone Cap Holders embody new principles, which are an improvement upon all other styles of fountain pen holders ever made. They are the result of five years of constant study and experiment by which we have been able:—

1st. To make a holder that would be smooth, regular and easy for the fingers, capable of being used constantly every day without callousing the fingers or tiring them or the hand, and in this way preventing the exhaustion of the muscles which so often culminates in writers' paralysis. This feature of this holder, in connection with the easy writing quality of the Gold pens, permits them to be held without the strain of the tight grip and the hard pressure necessary with many others.

2d. To make a cap that could be duplicated by mail in any part of the world without requiring the rest of the holder to be sent to the manufacturer in order that the new cap could be properly fitted to it. These caps, fitting on the barrel above instead of below the ink

### PRICE LIST

**The Vest Pocket Holders (Short)**

No. 26 to 56 are like the Nos. 2 to 56, except that they are shorter and hold less ink.

**Black Rubber, Plain or Chased Barrels, Plain Caps**

See top illustration opposite

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>containing our No. 2</td>
<td>$2.50</td>
</tr>
<tr>
<td>35</td>
<td>&quot; &quot; &quot; gold pen</td>
<td>3.50</td>
</tr>
<tr>
<td>35</td>
<td>&quot; &quot; &quot; &quot; &quot; 4 &quot; &quot; &quot; 4.00</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>&quot; &quot; &quot; &quot; &quot; 5 &quot; &quot; &quot; 5.00</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>&quot; &quot; &quot; &quot; &quot; 6 &quot; &quot; &quot; 6.00</td>
<td></td>
</tr>
</tbody>
</table>

**Twist Rubber Holders (Taper)**

Nos. 124 and 125 are made of black rubber, and have taper caps and spiral cut fancy barrels of different patterns.

**Black Rubber, Cable Twist Barrel, Plain Cap**

See second illustration opposite

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>124</td>
<td>containing our No. 4</td>
<td>$5.00</td>
</tr>
<tr>
<td>125</td>
<td>&quot; &quot; &quot; &quot; 5 &quot; &quot; &quot; 6.00</td>
<td></td>
</tr>
</tbody>
</table>

**Black Rubber, Octagon Twist Barrel, Plain Cap**

See third illustration opposite

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>124</td>
<td>containing our No. 4</td>
<td>$5.00</td>
</tr>
<tr>
<td>125</td>
<td>&quot; &quot; &quot; &quot; 5 &quot; &quot; &quot; 6.00</td>
<td></td>
</tr>
</tbody>
</table>

**Black Rubber, Hexagon Twist Barrel, Plain Cap**

See bottom illustration opposite

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>124</td>
<td>containing our No. 4</td>
<td>$5.00</td>
</tr>
<tr>
<td>125</td>
<td>&quot; &quot; &quot; &quot; 5 &quot; &quot; &quot; 6.00</td>
<td></td>
</tr>
</tbody>
</table>

* The gold pens shown in the illustrations of the holders are the medium nibs in the No. 4 size pen points. On pages 18 and 32 is a full description (with illustrations) of all the Gold pens furnished.
joint, do not, in removal, tend to loosen or tighten the ink joint; they
protect it from breaking; they always fit either end of the holder
equally well in spite of unequal wear; and the caps of each size will fit
any holder of that size. Any dealer who has them can supply one from
his stock immediately and order another to replace it by the number.

3d. To combine an easy writing Gold pen, a smooth and
comfortable holder, and a self-adjusting cap with the perfect auto-
matic feed of the Waterman pen, in a pocket holder that would be
clean in the pocket as well as in use.

Our success in thus combining all the best features of our
other styles, enable us to furnish in this Cone Cap Holder an incom-
parable fountain pen, that is the best writing instrument in the world,
and that will become the favorite pen of all who use it.

The world over the Waterman Ideal is the best known, and
known to be the best pen.

In all the exhibitions where it has been shown, it has received
the highest awards given.

The medals awarded are:

By the Mechanics' Institute, New York, 1883, The Medal
of Excellence, (Bronze); 1884, The Medal of Superiority, (Bronze);
1885, The Special Medal, (Silver).

At the Exposition Universelle, Paris, 1889, The Bronze .
Medal (the highest awarded to fountain pens).

---

PRICELIST

The Silver Mounted Holders
No. 222 have taper rubber caps and Solid Sterling Silver
barrels lined with rubber.

Barleycorn Pattern, with Name Plate
See top illustration opposite
No. 222, containing our No. 2 "gold pen. $6.00

Chased Pattern, with Name Plate
See second illustration opposite
No. 222, containing our No. 2 "gold pen. $6.00

Flute, Chased and Barleycorn Pattern
See third illustration opposite
No. 222, containing our No. 2 "gold pen. $6.00

§ Plain Pattern
See bottom illustration opposite
No. 222, containing our No. 2 "gold pen. $5.00

* The Gold pens shown in the illustrations of the holders are
the medium size in the No. 2 size pen points. On pages 58 and
59 is a full description with illustrations of all the No. 2 Gold pens furnished.

§ Plain silver or plain gold mounting also furnished in Nos.
50 and 60. Page 41: No. 522, page 58; and Nos. 402, 602 and
505, page 50.
At the California Midwinter International Exposition, San Francisco, 1894, The Gold Medal (the highest award).

At the Cotton States and International Exposition, Atlanta, Ga., 1895; at the Tennessee Centennial Exposition, Nashville, Tenn., 1897, and at the Trans-Mississippi and International Exposition, Omaha, 1898; the Gold Medal (the highest award to any article), and the only Gold Medal awarded to a fountain pen.

At the International Exposition Universelle, Paris, 1900, the Highest Award and the only Gold Medal issued to a fountain pen.

At the World's Columbian Exposition, Chicago, 1893, the Bronze Medal (the highest awarded), and a diploma for superiority, reading:

Award for specific points of excellence, which are as follows:

1st. Positive excellence of materials used throughout;
2d. Excellent workmanship;
3d. Superior excellence of action of feed;
4th. Writes the moment the pen touches the paper;
5th. Doesn't overflow or skip;
6th. Simple in construction;
7th. Very cleanly.

A diploma of honorable mention has, by act of the Congress of the United States of America, been conferred upon L. E. Waterman, in recognition of his skill and ingenuity as the designer and inventor of the Waterman Ideal Fountain Pen, exhibited at the World's Columbian Exposition at Chicago in 1893.

---

PRICE LIST

The Gold and Silver Holders
No. 902 are the regular straight pattern with Solid Sterling Silver barrels and caps, lined with rubber.
No. 1002 are the regular straight pattern, with 15-karat Gold-filled barrels and caps lined with rubber.

Barleycorn Pattern, with Name Plate
See top illustration opposite
No. 402, containing our No. 2 gold pen, $5.00

Chased Pattern, with Name Plate
See second illustration opposite
No. 402, containing our No. 2 gold pen, $7.50

Cable Chased Pattern
See third illustration opposite
No. 402, containing our No. 2 gold pen, $7.50
No name plate or plain surface for engraving

Golphersque Pattern, with Name Plate
See bottom illustration opposite
No. 402, containing our No. 2 gold pen, $7.50

Plain Covered Barrel and Cap
See bottom illustration, page 15
No. 402, containing our No. 2 gold pen, $6.50

*The Gold pens shown in the illustrations of the holders are the medium nibs in the No. 2 size pen points. On pages 15 and 16 is a full description (with illustrations) of all the No. 2 Gold pens furnished.
Our Gold Pens

They are solid Gold, as fine Gold as the best, so fine that they are not corrodirable by ink or otherwise, and as fine as they can be made and have sufficient alloy to make them strong, elastic and durable. The points are diamond-pointed with the best iridium, and ground by the most skilled workmen to have a great variety of points; some smooth, like ordinary Gold pens, and some to "feel" the paper like steel pens, so that all can be suited with their favorite points. They are made in five sizes, Nos. 2, 3, 4, 5 and 6. The assortment includes long, medium and short nibs; and fine, medium, coarse and stub points, with varying degrees of flexibility to suit any hand.

Besides the regular nibs and points, we make and keep in stock a very large variety of special pens for all purposes. These include:

Bookkeepers' pens and stenographers' pens, in which we have to meet the demands of the most particular and exacting experts. The stock of these pens has to be especially selected, because of the
life and flexibility required in the nibs, as well as the extreme hardness and smoothness of the iridium points. We are happy to assert that many of this class of writers whom we have found it most difficult to please, are now our most enthusiastic friends.

Manifolding pens, especially designed for carbon copying under all conditions. These points are so shaped, and so heavily reinforced, that they will stand any amount of strain which may be put upon them by order clerks, postal clerks, or other business people who are compelled to do their work in duplicate. We have dozens of testimonials attesting to the perfection and durability of this line.

The 303 pen, with an extra fine point.

J, or English pens, with round, coarse points; and Pens with turned-up points, or ball-points of different degrees of fineness.

We will cheerfully make to order points to duplicate the action of any steel pen that may be shown us, if we cannot furnish such promptly from our stock.

In short, our Gold pens are the best that can be made in all respects—the purity of the Gold, the unexcelled workmanship, the variety of points and the grades of flexibility—and we are thus enabled to suit any one with his favorite pen, warrant it unconditionally, and guarantee that it shall be satisfactory or refund his money.
Gold Pens
Illustrations of Nibs and Points used in Waterman’s Ideal Fountain Pens

Price List of Pens, Chatelaine, and Memorandum Pad shown on opposite page.

No. 432, Sterling Silver, short barrel, barrel and cap lined with rubber.巴塞尔 pattern, with name plate, containing our No. 2 gold pen. See top illustration opposite page.
No. 630, Chatselaine, with case for pen, tablet and pencil. See illustration opposite. $1.00
Sterling Silver Ladies’ Chatelaine, will carry pens Nos. 32 to 40. Plain, Chased or Gold Mounted; also No. 432.