action (ak'shan) n. 1. To initiate or proceed. 2. A responsibility, mission, or duty. 3. To move or advance towards change, as in an attempt to better a situation or environment. 4. A call to battle between good and evil.

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Ranma 1/2
VOL. 23
Action Edition

STORY & ART BY
RUMIKO TAKAHASHI
The Tendos are an average, run-of-the-mill Japanese family—at least on the surface, that is. Soun Tendo is the owner and proprietor of the Tendo Dojo, where “Anything-Goes Martial Arts” is practiced. Like the name says, anything goes, and usually does.

When Soun’s old friend Genma Saotome comes to visit, Soun’s three lovely young daughters—Akane, Nabiki, and Kasumi—are told that it’s time for one of them to become the fiancée of Genma’s teenage son, as per an agreement made between the two fathers years ago. Youngest daughter Akane—who says she hates boys—is quickly nominated for bridal duty by her sisters.

Unfortunately, Ranma and his father have suffered a strange accident. While training in China, both plunged into one of many “accursed” springs at the legendary martial arts training ground of Jusenkyo. These springs transform the unlucky dunkee into whoever—or whatever—drowned there hundreds of years ago.

From now on, a splash of cold water turns Ranma’s father into a giant panda, and Ranma becomes a beautiful, busty young woman. Hot water reverses the effect…but only until next time.

Ranma and Genma weren’t the only ones to take the Jusenkyo plunge—it isn’t long before they meet several other members of the “cursed.” And although their parents are still determined to see Ranma and Akane marry and carry on the training hall, Ranma seems to have a strange talent for accumulating extra fiancées, and Akane has a few suitors of her own. Will the two ever work out their differences, get rid of all these extra people, or just call the whole thing off? And will Ranma ever get rid of his curse?
CAST OF CHARACTERS

RANMA SAOTOME
Martial artist with far too many finacées, and an ego that won’t let him take defeat easily. He changes into a girl when splashed with cold water.

GENMA SAOTOME
Ranma’s lazy father, who left his home and wife years ago with his young son to train in the martial arts. He changes into a panda.

AKANE TENDO
A martial artist, tomboy, and Ranma’s fiancée by parental arrangement. She has no clue how much Ryoga likes her, or what relation he has to her pet black pig, P-chan.

HERB, MINT, AND LIME
A trio of Chinese martial arts with special powers.

HINAKO NINOMIYA
A new high school teacher with a reputation for dealing with delinquents.

SHAMPOO
A Chinese martial artist from a village of amazons who is in love with Ranma and claims that he must marry her due to village law. She changes into a cat.

RYOJA HIBIKI
A melancholy martial artist with no sense of direction, a crush on Akane, and a grudge against Ranma. He changes into a small, black pig Akane calls “P-chan.”

MOUSSE
A nearsighted Chinese martial artist whose specialty is hidden weapons, Mousse has been Shampoo’s suitor since childhood. He changes into a duck.

COLOGNE
Great-grandmother to Shampoo who’s looking forward to getting a new grandson-in-law in Ranma.

UKYO KUONJI
Another of Ranma’s fiancées, Ukyo is both a martial artist and okonomiyaki chef.
PART 1  A Man Again!  .............................. 7
PART 2  Welcome Home, Ranma!  ................... 23
PART 3  The Ultimate Teacher!  ....................... 39
PART 4  The Eight Mysterious Treasures  .......... 55
PART 5  The World's Most Powerful Woman  ....  71
PART 6  Go for the Pressure Points!  ............... 87
PART 7  The Formation from Hell  .................. 103
PART 8  The Eight Treasures Change Return  ...... 119
PART 9  The Ultimate Health Regimen  ............ 135
PART 10 Akane's Journey  ........................... 151
PART 11 Recovered Memories  ....................... 167
Part 1

A MAN AGAIN!

GYULULULU

THE TREASURE!!
IT'S MINE!!

IT SHALL NEVER BE YOURS!!

OH, NO YOU DON'T!!

BWHOCH

FSH

BOM

THANKS, MOUSSE!
ZZZZZZZZZZZ...

- WHAT'S THAT !?

- EARTHQUAKE !?

BOK BOK BOK

- GAH !?

POKK

- THE TREASURE...
MY ONLY CHANCE TO BECOME A GUY AGAIN...

SO, RANMA...

YOUR RIDICULOUS EFFORTS SEEM TO HAVE MADE ME CARELESS.

ZZZZZ...

THANKS TO THE POWER OF MY "SOARING DRAGON SPIRIT," TREASURE MOUNTAIN IS ABOUT TO COLLAPSE!

NOW WE WILL NEVER RETRIEVE THE SECRET TREASURE!

RRGH...
NOOOO! IT'S CLOSING UP!!

YOU! TRY TO TRICK US, WILL YOU?!!
TELLING US WE'D GET TO SEE BOOBIES!

T-T-T-T-TP

PERFECT TIMING. HOW ABOUT A HAND, STRONG MAN?

BM

RYOGA ?

FP

G-G-G-G-G-G

WHAA ?

WAK ?

BETTER HOLD ON.
Z

H-HEY, RYOZA !!

Z

RANMA!
YOU TAKE CARE
OF HERB!

RYOA...

Z

WHY'RE YOU...

Z

NOW WE'RE EVEN.

Z

I'LL BRING BACK
THE TREASURE!

Z

RYOA...

SIIIGH

OKAY.

I GUESS I GOTTA TRUST YOU!!
HERB IS MINE!!

I'VE DEFEATED YOUR ULTIMATE MOVE...

YOU HAVE NO MORE HANDS TO PLAY.

HERB'S BLAST IS POWERFUL ENOUGH TO SPLIT THE EARTH...

OH YES I DO!!
IF I CAN GET ALL THAT ENERGY SWIRLING...

SPIRAL STEPS... DRAGON'S HEAVEN BLAST!!!
FOOL.

AS IF I COULDN'T ANTICIPATE YOUR STRIKE...

YOUR ULTIMATE WEAPON IS NOTHING AGAINST MY SOARING DRAGON SPIRIT!

MINT! I'M GONNA SAVE YOU NOW!!

CAN'T... HOLD ON... ANY LONGER!

M... MADE IT...

RYOGA...
RYOGA!!

POOR FOOL. GUESS HE'S DONE FOR.

WHAT AN IDIOT.

BAKUSAI TENKETSU!!

DOOOOM

A B-BOILING GEYSER!!?
RANMA!! JUMP RIGHT INTO THE GEYSER!!

THE TREASURE-WATER IS BEING BOILED UNDERGROUND!

POOK

DO-DO-DO-DO

RYOGA! YOU'RE ALIVE!!

TSK!

WHAT'S THE MATTER, RANMA!? AFRAID OF A LITTLE HOT WATER!? I DON'T QUIT IN THE MIDDLE OF A FIGHT!
HIRYŪ SHÔTEN HA!!

YES! A WAVE OF COLD ENERGY!

WH- WHAT'S HE--!? DO-DO-DO-DO

WHY DID HE DO THAT!??
I gotcha now, Herb!

The dragon's heaven blast was just a bluff!

All I wanted was your battle aura, nice and cold!!

Gyoooooonnnn

The tornado sucked in the hot treasure-water!!

Gyoooomm

It'll give Ranma his real body back-!!

WAUGH!!
FEH. TOO LATE.

THE FOOL WAS TAKEN BY HIS OWN SECRET WEAPON.

GWOOOOO

ZZZZZZ

GLINT

!
IT'S RANMA...

HE'S BACK!!
TAKE THIS, HERB! DRAGON'S ASCENSION HEAVEN BLAST, REVISED--

KRAK

--DRAGON'S DESCENDING CRASHING WAVE!
Part 2

WELCOME HOME, RANMA!

NOW, WHILE THE AIR IS SATURATED WITH THE AFTEREFFECTS OF HERB’S "SOARING DRAGON SPIRIT"...
IF I SEND A SCREW-PUNCH OF COLD ENERGY BLASTING DOWNWARD...

KRAK

THE LINGERING HEAT FROM HERB’S BATTLE AURA WILL RUSH INTO THE VORTEX!!
HEE, HERB!

TAKE YOUR BLASTS BACK -- IN FULL!!
THIS IS THE DRAGON’S DESCENDING CRASHING WAVE!

MASTER HERB...
MRGOOOMM!

I impossible...
NOW THAT WAS A REAL OPPONENT.

MASTER HERB!!

SHK...

heh
IT'S THANKS TO YOU THAT I'M A GUY AGAIN.

THANKS.

WE WERE JUST REPAYING A DEBT.

YEAH, OKAY, BUT IT MEANT A LOT TO ME.

I MEAN, IT TOOK YOU GUYS LONG ENOUGH...

...AND YOU SCREWED UP OVER AND OVER.

...YEAH, GUESS SO...

BUT HEY, I'LL OVER-LOOK IT!

SURE.

OR MAYBE YOU'RE FORGETTING WHO SAVED WHO!!

TYPICAL! SERVES ME RIGHT FOR HUMBLING MYSELF!

THIS IS HUMBLE !?

HUH !?
BISH BISH

WAGH !?

YEEE! THAT'S COLD!!

BOOSSHHHH

UNDERGROUND WATER... !?

THE MASTER'S BLAST SET OFF A CHAIN REACTION IN THE MOUNTAIN!

G-G-G-G-G-G

MASTER HERB!! WAKE UP!!

BISH BISH
...as Horai Mountain was destroyed by an unexplained explosion...

Hey, Akane... wasn't Horai Mountain where Ranma and the others went?

I was out in th' field when I seen the sky git all white...

No news for weeks. And now this. What are the odds?
WELL, I'M, UH... SURE EVERYTHING'S FINE.
THEY'LL BE HOME ANY DAY NOW...

HEY, WHATEVER WORKS FOR YOU...

OH!
THE SHRINE!

GLUNK

THE THONG OF MY NEW SANDALS!!

CRASH

BAD OMENS...

DON'T YOU THINK?

I SAID IT'S FINE!

HE'LL BE BACK... SOON...

HE HAS TO...
AKANE, PLEASE COME INDOORS.

I'M SURE RANMA IS ALL RIGHT. WE'LL SEE HIM IN NO TIME.

...YEAH....

YOU'RE CHILLED TO THE BONE. A NICE BATH WILL WARM YOU UP.

MAYBE... SOMETHING DID HAPPEN...

CHK

SPLISH

SHOOOP

STARE
WHAT ARE YOU DOING? DON'T LOOK! NO LOOKING!

A-AKANE. L-LONG TIME NO SEE.

OH... H-HEY

WE JUST GOT IN...

WHAT IS THIS?

HERE I AM WORRYING BUT YOU GOTTA TAKE A BATH BEFORE...

YOU'VE GOT IT ALL WRONG!

LOOK, I JUST WANTED YOU TO SEE ME AS A GUY AGAIN, OKAY?

WHATEVER! I GOT IT! NOW PUT ON SOME CLOTHES!!
MAN, GREAT WELCOME.

AND AFTER EVERYTHING WE WENT THROUGH. UNCUTE AS EVER.

COULDN'T YOU AT LEAST...

SKWEEEZ
WELCOME HOME, RANMA.

JUST LOOK AT THEM, RYOGA... HAVE THEY HAVE NO SHAME?

I'M NOT LOOKING! THERE'S NOTHING TO SEE!!

SO, THEN... RANMA SAVED ME...?

YES, MASTER HERB.
RANMA SAOTOME...

SPLOOOSH

SPLOOOSH

IS QUITE A MAN, AFTER ALL...

YEAH, BUT WITH... BOOBIES!

STOP THINKING ABOUT BOOBS!

WELCOME HOME, RANMA...
Part 3

THE ULTIMATE TEACHER!
Hey, did you hear?

They say this monster of a teacher is coming.

What? A new teacher?

They say before coming here...

This teacher conquered three schools full of delinquents!

Hey...

But we're not delinquents, are we?

So why would this teacher be here...?
FIRST YEAR
CLASS F
RANMA
SAOTOME.

BADDEST
STUDENT
IN OUR
SCHOOL--IN
A BIG WAY,
BRAH!

WHEN I HEAR YOU
CONQUER THREE
SCHOOL FULL O' DELINQUENTS AN' DA KINE...

I'M PULLIN' EVERY
STRING TO
BRING YOU
HERE!

SO YOU
GOT JUST
ONE
MISSION
HERE...
YEAH,
MUST
BE
A
CRUSH
RANMA
SAOTOME
!!

OKAY.
DAT'S 45
REHEARSALS.
I WISH DAT
NINOMIYA
WOULD
SHOW UP...

WHO'S
THAT
 GIRL?
BLAH
BLAH

SHE'S
REALLY
CUTE.
YADA
YADA

IS SHE
A
TRANSFER
?

SHE'S
DRESSED
PRETTY
CASUALLY...

YEAH,
MUST BE
A
TRANSFER
STUDENT.
"Take me to the principal's office." Her last request...
RANMA... THAT WAS COLD...

SO YOU GOT JUST ONE MISSION HERE...

YOU COULD AT LEAST TAKE HER WHERE SHE WANTED TO GO....

TO CRUSH RANMA SAOTOME !

I BROUGHT THE TRANSFER STUDENT.

WHO?

BLINK

HOW DARE YOU STEP ON ME!?

MR. PRINCIPAL...

THAT'S ONE I'VE CONQUERED.

SAY HUH?

AND WHO ARE YOU?

HEH.

HI.

RANMA SAOTOME!!

MOOSH

HEY.

HUFF

HUFF
I'M THE NEW HOMEROOM TEACHER FOR FIRST YEAR, CLASS F...

HINAKO NINOMIYA.

PING

HEH

HOMEROOM TEACHER...?

SHE'S...

SHE'S AN ADULT?

AND SO THE PRINCIPAL'S 'CRUSH RANMA' SCHEME, SUCH AS IT WAS, CRUMBELED TO NOTHING.

NEXT TIME YOU HIRE AN 'ENFORCER,' DO A LITTLE RESEARCH, OKAY?!

WILL YOU TAKE ME TO MY CLASSROOM?

THIS WAY.
I am a very, very strict teacher!

If you're a bad little boy or girl, you'll get in big trouble!

Yes, Ms. Ninomiya.

Hinako Ninomiya

For a teacher, she sure is youthful...

...Yeah...
AAAAAAAH!
GIMME
BACK THOSE
PANTIES!!

YOU
DIRTY
OLD
MAN!!

Sproing

I'M
NO
OLD
MAN!

DON'T
YOU SEE
THIS
SCHOOL
UNIFORM?

NOT AGAIN...
YAA
YAAYAA

THAT
OLD
GEEZER...

HO! A
DELINQUENT!

YOU THERE!
STOP THIS
INSTANT!

AGH!!
YOU IDIOT! THIS IS THE THIRD FLOOR!!

EH?

DLOGGG

SAVED...

PHEW

DOK DOK DOK DOK
Always in the way... stopping me from enjoying life...

UH... OH...

He's really mad now...

Stay back, TEACH!

I'll protect you!

Gwoom

Today... you have gone too far...!

Shove

Disciplining bad boys is a teacher's job!

Shove

Shove

Don't be stupid! Be a good little girl and stay over there!

NNNGH! How dare you talk that way to a TEACHER! RRRRRH!!
RANMA!!
YOU WILL
PAY!!
LEAVE THIS TO ME!

I KNOW HOW TO HANDLE DELINQUENTS!

HUH...?

GOOD CHILD EXERCISE!!

GWINT

YOU'RE CRAZY!! LOOK OUT!!

"WEAKENING OF THE EVIL SPIRIT!"
KRAK

SSHHHH...

OH... POOR TEACHER...

SHE NEVER HAD A CHANCE AGAINST THAT OLD GEEZER'S ENORMOUS WICKED BATTLE AURA...

GAH...

SSHHHH...

HUH...

WHAT...

SSHHHH...
SHE... 
TRANSFORMED !?

HAVE 
YOU HAD 
ENOUGH, 
YOU 
NAUGHTY 
BOY?

YOU HAVE GLIMPSED 
THE ULTIMATE 
SECRET TECHNIQUE 
OF THE ANYTHING- 
GOES SCHOOL....

"EIGHT 
TREASURES 
OF THE 
DEADLY 
5-YEN 
PIECE!"

SHHHHH

"ANYTHING... 
G-GOES..."?

GRIND 
GRIND
Part 4

THE EIGHT MYSTERIOUS TREASURES
I HAVE CONQUERED THREE SCHOOLS OF DELINQUENTS. DO NOT TAKE ME LIGHTLY.

EIGHT TREASURES!? FIVE YEN!?

THE ANYTHING-GOES SCHOOL.... !?
SHE TOOK HAPPOSAI DOWN... WITH JUST ONE STRIKE!

THAT'S ONE INCREDIBLE ATTACK!!

H-HEY, DID YOU SEE THAT?

THAT DINKY LITTLE MS. HINAKO...

TRANSFORMED INTO SOME KIND OF AMAZON!!

VMM TEACHER!

WHAT IS IT?

SHMMM I NEED TO TALK TO YOU... IN PRIVATE.

RANMA...

RAN-CHAN?
C-CAN THIS...  

TRULY BE LITTLE HINAKO...

IF I CAN MASTER THIS FIVE TREASURES OF THE DEADLY 8-YEN OR WHATEVER...

THEN I CAN CLOBBER THAT SLEAZY HAPPOSAI TOO!!

MS. HINAKO--

WAIT, SAOTOME! SHOULDN'T YOU BE IN CLASS?

FSHLOOOOOO
...y-you're a kid again...

What !?

Is that any way to speak to your teacher !?

Does this have anything to do with the Eight Treasures thing...?

In any case... a private conference...

Should be conducted after school.

Really !?

You promise !?

Ba—Rin NGGG

Bye !

See ya!

Ranma, wait...

ZZZzom

See ya at home !
OH, MS. HINAKO!

YES, SAOTOME.

THAT RANMA...

BLAH BLAH

SINKING HIS LECHEROUS FANGS INTO A TEACHER, YET...

AKANE, ARE YOU GONNA LET THIS HAPPEN!?

HUH...?

ISN'T RANMA YOUR FIANCE!?

W-WELL... I MEAN...

I WOULDN'T STAND FOR THIS.
I MEAN...

...WHAT IF THAT WOMAN HAS FEELINGS FOR RANMA TOO?

UKYO...

THAT'S A CRAZY TEACHER.

PRECISELY.

EVERYONE KNOWS A FORBIDDEN LOVE IS THE SWEETEST!

OH, TEACHER...

OH, SAOTOME... WE MUSTN'T!

IF WE ALLOW THIS BLAZE TO IGNITE, IT WILL BE UNSTOPPABLE!

FIRE!

YOU'VE GOT TO BE KIDDING...
AFTER DELIVERY DONE, DATE WITH RANMA!

CHING CHRING

EH?

SKR RANMA!? 

WHO IS THIS WOMAN?

...SO, MS. HINAKO...

ABOUT THE EIGHT TREASURES OF THE DEADLY 5-YEN PIECE...

A BALLOON FOR EVERY GOOD LITTLE BOY AND GIRL!

YAAAY!!

HEY WAIT...

OH!
WHAT WERE WE SORRY, TALKING ABOUT?

OKAY, SO...

THIS EIGHT TREASURES OF THE DEADLY 5-YEN PIECE...

...I'D DO ANYTHING IF YOU'D TEACH ME THAT!

HOT SWEET POTATOES!

HEE-HEE.

...YOU WANT SOME?

I'M COLD.

OKAY, HERE, HERE.

THANKS.

NO PROBLEM.

WHAT DOES HE THINK HE'S DOING...

HEH HEH HEH.

HA HA HA.
D-DON'T TELL ME...

OH, SILLY, I'M JUST JOKING.

YOU MEAN THE EIGHT TREASURES OF THE DEADLY 5-YEN PIECE ATTACK, RIGHT?

THE SECRET TO THE EIGHT TREASURES OF THE DEADLY 5-YEN PIECE ATTACK IS...
I HAVE A RUNNY NOSE...

OKAY, BLOW YOUR NOSE, BLOW!

IT'S GETTING COLD. I'M GOING HOME.

SEE YOU TOMORROW.

H-HEY!

WAIT!! MS. HINAKO!!

WE WERE JUST GETTING STARTED...!

OH, SO YOU WERE JUST GETTING STARTED!!

WHAA...?

UCCHAN...?

WHAT MORE WERE YOU PLANNING, EH!? D-CLOOM
RANMA CHASE NEW WOMAN AGAIN!?

YOU WERE GETTING AWFULLY TOUCHY-FEELY WITH THE TEACHER, WEREN'T YOU?

WHY RANMA, WHO KNEW...

THAT YOU COULD BE SO SWEET.

I'M SO GLAD I GOT TO SEE THAT SIDE OF YOU.

SEE YA.

HUH?
HEX, WHAT ARE YOU GUYS THINKING!? THAT...

...IS LINE FOR ME!! WHAT WERE YOU THINKING, RAN-CHAN!?

I WILL NOT STAND IT!

THOK BOX WHAK D-GOOM

I, THE BLACK ROSE KODACHI...

...SWEAR TO STEAL BACK RANMA!!

NOW COULD YOU TELL ME WHAT THIS IS ABOUT...?

Okay... Okay...
EVEN IF YOU ARE ABLE TO UNDERSTAND THE EIGHT TREASURES...

...YOU WILL NEVER BE ABLE TO USE IT, DEAR RANMA!

WHERE ARE YOU!?

HAPPOSAI... WHO TAUGHT THAT ATTACK TO THE YOUNG HINAKO NINOMIYA...

WHAT ARE YOU, RECYCLING?

THIS IS THE POWER OF THAT ATTACK...

SO YOU KNOW SOMETHING ABOUT THIS EIGHT TREASURES THING?

OF COURSE. IT WAS I...

WHAT!?
A SINGLE GOOD DEED, AND YOU SEE THE RESULT...

...A MONSTER POWERFUL ENOUGH TO ERADICATE THE ENTIRE ANYTHING-GOES STYLE OF MARTIAL ARTS.

WHAT!? HOW!? TELL ME!

THERE'S NO TIME TO EXPLAIN!

WE MUST FIRST SEAL THIS DEADLY ATTACK!!

IF THIS IS NOT DONE... EVEN YOU, RANMA, WILL NOT BE SPARED!!
I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT...

BUT IF THERE'S A WAY TO BREAK THAT ATTACK...

THERE IS A WAY... BUT...

I AM TOO WEAK NOW. YOU MUST DO IT, RANMA.

FIRST...

YOU MUST NEVER PICK A FIGHT WITH HER.

TEACHER...

YOU'RE COMING WITH US.

IF YOU EVER DO FIGHT WITH HINAKO... YOU WILL END UP EXACTLY LIKE ME!!

HUH?
Part 5

THE WORLD'S MOST POWERFUL WOMAN
HM? YOU'RE ALL SAOTOME'S GIRL-FRIENDS...?

WELL? DID YOU WANT SOMETHING?
IS JUSTICE WE WANT!!

HOW DARE YOU USE YOUR POSITION AS A TEACHER TO MOLEST RANMA?!!

WE WILL PUNISH YOU!!

ZSH

MY!

ATTACKING A TEACHER?!

YOU MUST BE DELINQUENTS!!

GOOD CHILD EXERCISE 1...

GLINT

EIGHT TREASURES OF THE DEADLY 5 YEN PIECE!!
“WEAKENING OF THE EVIL SPIRIT”
SHE CAN SUCK UP BATTLE POWER... !?

CORRECT. HINAKO'S EIGHT TREASURES OF THE DEADLY 5 YEN PIECE...

...SUCKS AN ENEMY'S BATTLE AURA OUT BY THE ROOTS...

HMPH. SILLY LITTLE GIRLS!

...RENDERING THEM UTTERLY UNABLE TO FIGHT! THE ULTIMATE MARTIAL ARTS WEAPON!!

YOU'RE A HUNDRED YEARS SHY OF BEING ABLE TO FIGHT ME.
SO THE SECRET OF HER TRANSFORMATION IS...

BATTLE-AURA CONSUMPTION.

AND SINCE YOU CAN'T FIGHT WITHOUT IT...

...AN ATTACK THAT EATS YOUR AURA...

...MEANS THAT NO FIGHTER, HOWEVER SKILLED, CAN DEFEAT HINAKO.

AKANE! COULD YOU GO OUT AND BUY SOMETHING?

SURE.

RANMA'S LATE... I WONDER IF HE'S STILL WITH THE NEW TEACHER...

MISS TENDO, ISN'T IT? F CLASS?
COULD YOU LEND A HAND HERE?

WHAT...

DOMO DOMO

UKYO!!

SHAMPOO!!

KODACHI!!

WHAT DID YOU DO?!

MISS TENDO.
SINCE WE'RE STANDING HERE, WHY DON'T YOU... TREAT ME!

ONLY HINAko, WITH HER RARE AURA-DRAINING ABILITY, CAN ACCOMPLISH THE EIGHT TREASURES OF THE DEADLY 5 YEN PIECE ATTACK.

WHICH BRINGS ME TO THIS...

WHAT IS THIS...

THESE ARE THE PRESSURE POINTS THAT WILL NEGATE HER AURA-STEALING POWER.

ATTACK THESE POINTS, AND HINAko RETURNS TO A NORMAL HUMAN BEING.
GOOD LUCK, RANMA!

THE FATE OF THE ENTIRE MARTIAL ARTS WORLD RESTS ON YOUR SHOULDERS!

BYE!

HUH?

H-HEY, WAIT A SEC, YOU OLD GEEZER...

WE'RE NOT DONE YET!

SHUU SHUU

I AM! HINAKO'S YOUR PROBLEM NOW! HAPPO-MEGA RING OF FIRE!!

BAX BAX

IF THAT GIRL-CRAZY OLD GOAT IS SCARED OF HER...

..THIS IS NO ORDINARY FIGHT!

MWIP
MISS TENDO.

IS IT TRUE THAT YOU ARE SAOTOME'S FIANCEE?

UH...I GUESS.

I AM THE TRUE FIANCEE!

GRRR

RANMA IS MINE ALONE!

TONK

FATE SAY RANMA BE MY HUSBAND!

NOW IT IS CLEAR...

SAOTOME IS A WOMANIZER!

DMM

YOU COULD SAY THAT...
THAT EXPLAINS IT.

SWISH

SO THAT'S WHY HE WAS HITTING ON ME.

B-BMP

WELL, I CERTAINLY CAN'T BLAME HIM FOR LIKING ME.

SHLOOMPH

I'M SO MUCH MORE MATURE, AFTER ALL.

CHOMP CHOMP

MWIP

SMOOOOOCH
UGH! WHAT DO YOU THINK YOU'RE DOING!? GIVING KISS OF DEATH!

AMAZON WOMAN, WHEN DEFEATED IN BATTLE...

...PURSUE HER OPPONENT TO ENDS OF EARTH AND KILL HER!

WE'RE NOT JUST GOING TO GIVE UP YOU KNOW! YOU JUST REMEMBER THAT, MS. HINAKO!

I SEE YOU LATER.

I TOO...

...SHALL RETURN!!

HMM. THIS IS QUITE A PROBLEM....
CAN'T THEY SEE THAT SAOTOME IS PLAYING THEM FOR FOOLS?

WHAT CHILDREN THEY ARE.

MS. HINAKO...

MAYBE I SHOULDN'T MENTION IT, BUT...

WHAT IS IT, MISS TENDO?

YOU HAVE RED BEAN PASTE ALL OVER YOUR MOUTH.

THE NEXT DAY.

SO... HIT ALL FIVE PRESSURE POINTS AT THE SAME TIME, HUH?

THIS HAD BETTER WORK...
SAOTOME! MAY I SEE YOU FOR A MOMENT?

HUH?

WHAT'S UP, TEACH? YOU WANT TO TALK TO ME ABOUT SOMETHING?

YOU ARE A WOMANIZING DELINQUENT, AND I SHALL TEACH YOU A LESSON.

COME AT ME.
WHERE'D THAT COME FROM?

NOW SHE'S OUT TO DRAIN MY BATTLE AURA!!

IF YOU WOULD NULLIFY THE EIGHT TREASURES ATTACK, YOU MUST NEVER PICK A FIGHT.

SHHHH

NOT BAD AT ALL.

ALL RIGHT THEN...

CHINNNNG

GOOD CHILD EXERCISE 2!

EIGHT TREASURES OF THE DEADLY 50 YEN PIECE!!

WHA--!? WHAT !?

WISH
YOUR BATTLE AURA...

...WILL SOON BE MINE!

DO YOU THINK I CARE WHAT THEY'RE UP TO?

NKH...

FINE, THEN. YOU GO BACK TO THE CLASSROOM.

P... PRESSURE POINTS... MUST... PRESS...

...OR I'M DONE FOR!

GLAAA

GTONK

OH!
Part 6

GO FOR THE PRESSURE POINTS!

NOW I SUCK OUT ALL YOUR BATTLE ENERGY!!

RR... RRRGH ...
ENERGY... DRAINING...

PRESSURE... POINTS...

“WEAKENING OF THE EVIL SPIRIT.”

GOT TO PRESS... THE BODY POINTS... THAT’LL NULLIFY HER AURA- DRAINING ABILITY...

RYAAH!!

ZOOM

GLOK

GWAA

CHINK
NOW GIVE IT UP!!
YOU SLEAZE-BALL!

GRAB

WH...?

WHAT !?

SHE ATTACKED ME! THAT'S WHY I HAD TO...

SKWEEZ

...

YOU HAD TO WHAT?

WHAT ARE YOU DOING, SAOTOME?
N-NO!! THIS IS...

THIS ISN'T WHAT IT LOOKS LIKE!!

OH, NO...?

THEN WHY DON'T YOU LET GO OF HER!!

BRRRRRRRING

BYE BYE!

SEE YA LATER!

GOODBYE MS. HINAKO!

GOOD-BYE!

JEEZ...
THAT'S ONE SCARY WOMAN.

I'VE GOT TO TAKE CARE OF HER QUICK.

BUT IF I ATTACK HER PRESSURE POINTS FROM THE FRONT...

...SHE'LL SUCK MY AURA DRY...
AND EVERYBODY'LL THINK I'M A PERVERT.

...WHICH LEAVES...

AN ATTACK FROM BEHIND!!

EIGHT TREASURE OF THE DEADLY 50 YEN PIECE

PLOINK

NKH...

GRAB 700,000 YEN
N-NOT AGAIN!!

HMPH!

ZO0 ZOO

WOBBLE WOBBLE

SHOOO SHOOO

RANMA!! WHAT A PERVERT!!

DFOOOM

AGAIN!? WHAT'S WITH YOU!? CHECK IT OUT!!

GRAB

THIS IS AN OBSESSION, ISN'T IT?

JUST HOW LONG HAVE YOU BEEN GRABBING WOMEN?
WHAT ARE YOU TALKIN' ABOUT!? YOU STARTED IT!!

DOESN'T MATTER WHETHER THEY SEE ME GRAB A TEACHER FROM THE FRONT OR THE BACK...

WHAT!? DID I INVITE YOU TO GROPE ME!??

SO THAT'S IT! SHE LED HIM ON!

YADA YADA YADA

SUDDENLY MAKES SENSE...

YOU GOTTA FEEL FOR THE POOR GUY...

THAT'S NOT WHAT I MEANT!!

AM I TO BLAME...

BECauses I'M TOO BEAUTIFUL ?

OR IS RANMA JUST A PERVERT !?

CUT THAT OUT!

F SHOOOO

RRGH... I WAS BEING STUPID.

DOESN'T MATTER WHETHER THEY SEE ME GRAB A TEACHER FROM THE FRONT OR THE BACK...

...THEY'RE GOING TO CALL ME A PERVERT EITHER WAY.
BUT IF I DO IT SOMEPLACE WHERE NO ONE'S AROUND...

KRAK  KRAK

GRRRR

PLOD  PLOD  PLOD

THERE SHE IS!

THERE SHE IS!

THIS TIME FROM THE SIDE!!

VSH

GOT 'EM...

DOOB

DOOB

GASP

IKEBANA CLASSROOM

BLAH  BLAH

N- NO...

IT'S NOT WHAT IT LOOKS LIKE!!

OOOO!! A PERVERT!!

BOW WOW
SO YOU WANT TO FEEL A WOMAN, EH, BOY!? 

THINK YOU CAN HANDLE ME!? 

NO! NOOOO!! 

AND HE TOLD ME IT WAS BECAUSE I'M BEAUTIFUL! 

THAT CAD! 

I MUST DRAIN SAOTOME'S DELINQUENT AURA 'TIL IT'S DRY. 

MISS... YOU HAVE SEAWEED ALL OVER YOUR MOUTH.
COULDN'T GET ENOUGH AT SCHOOL? NOW THE WHOLE NEIGHBORHOOD KNOWS ABOUT YOUR... YOUR... ANY WOMAN WILL DO, IS THAT IT!? ...SEXUAL HARRASMENT!!

YOU IDIOT!!
Hinako is out to drain me of my battle aura.

That's why I have to attack those pressure points. . . .

To nullify her aura-draining power!
YOU GET IT NOW, AKANE?

...YES... I GET IT...

IF YOU'RE SO HOT FOR HER, WHY ARE YOU WASTING YOUR TIME WITH ME!? HUH?

H-HEY...!

DID YOU HEAR A WORD I SAID!? I HEARD YOU... 

...YOU'RE ONLY INTERESTED IN HER!

SO WHAT IF I'M NOT AS MATURE AS SHE IS!? WHAT THE HECK ARE YOU TALKING ABOUT!? I MEAN, YEAH, YOU'RE STILL PRETTY SCRANNY, BUT...

WHAT?

RRRR

DROOOOG
THAT STUPID AKANE...

SO JEALOUS SHE CAN'T HEAR STRAIGHT...

SHOOT. WITH THE LOCATION OF THESE PRESSURE POINTS...

...NO MATTER HOW I DO IT, IT'LL LOOK LIKE...

HEH! THERE IS A WAY NOT TO LOOK LIKE A PERVERT!

IT'S SO SIMPLE! WHY DIDN'T I THINK OF IT BEFORE!?

MEANWHILE...

SO THE BOTTOM LINE IS THAT IF WE PICK A FIGHT HEAD ON...

WE'LL FALL PREY AGAIN TO THE EIGHT TREASURES OF THE DEADLY 5 YEN PIECE.

RRRH! JUST THINKING ABOUT IT BOILS MY BLOOD!!
MUST GET CLOSE. ATTACK WHEN SHE NOT NOTICE OUR AURA.

THEN HOW ABOUT THIS...

TOMORROW OUR P.E. CLASS WILL BE PLAYING BASKETBALL.

OF COURSE!
WE WILL SLIP DISCREETLY INTO THE CROWD OF EXCITED YOUNG ATHLETES...

PRECISELY.
WITH ALL THE COMPETITIVE SPIRIT THAT COMES WITH PLAYING SPORTS...

... SHE'LL NEVER PICK OUT OUR INDIVIDUAL AURAS.

TARGET

COMPETITIVE SPIRIT

COMPETITIVE SPIRIT

COMPETITIVE SPIRIT

COMPETITIVE SPIRIT

COMPETITIVE SPIRIT

COMPETITIVE SPIRIT

HA HA HA

HE HE HE

TO HIDE A TREE, PLACE IT IN A FOREST...
NOBODY'D CALL TOUCHING AND HUGGING PERVERTED...

...IF IT'S BETWEEN WOMEN!!

Part

THE FOUNTAIN FROM HELL

...REPROARRR

TOMORROW COMES THE SHOWDOWN!!
Part 7

THE FORMATION FROM HELL
OKAY EVERYBODY! TODAY WE ARE PLAYING BASKETBALL!

CHANGE INTO YOUR UNIFORMS AND ASSEMBLE IN THE GYM.

YOU'RE GOING TO ATTACK MISS HINAKO...?

YOU BET WE ARE!

YOU WANT IN, AKANE?

WHEN I THINK OF THAT... VIXEN! USING HER WILES TO SEDUCE RANMA...

GRRR GRRR
I'M ONLY INTERESTED IN MISS HINAKO!!

RANMA DOESN'T SEEM TO MIND.

You're still pretty scrappy, aren't you?

SELECTIVE MEMORY IN ACTION.

COUNT ME OUT.

TNG TNG TNG TNG

SAOTOME IS A NO SHOW, EH?

WHATSOEVER.

PITY.
I thought this would be the perfect chance to drain him of his delinquent energy.

Teacher! What is it, Ms. Kuonji?

We don't play basketball very often--won't you join us?

Hmm?

There was a time when I resented you but...

...now I just want us to be friends!

Ms. Kuonji...

Then you do understand my tough love.
No matter what happens, we'll never be blamed if we're just playing basketball.

Hoho hoho

We say is all accident!

Blah blah

And on top of that...

Rrrrr

With these, that fool of a woman will never identify us!

Swch

Is perfect disguise!

The girls' match will now begin!

Bmk

He-hehe-heh.

Pweeeee
THE PERFECT MOMENT TO STRIKE THOSE INCONVENIENTLY PLACED PRESSURE POINTS OF HERS!

AS LONG AS I'M A GIRL, SHE'LL NEVER KNOW IT'S ME...

AND IF I GRAB HER IN THE HEAT OF THE GAME....

...NO ONE WILL THINK ANYTHING OF IT!  OH, NO! I TRIPPED!
THAT AWFUL WOMAN HAS THE BALL!

OUR CHANCE TO SMACK DOWN WHEN LOOK LIKE STEAL BALL!

IF YOU WANT TO TOUCH THOSE THAT BADLY...

BE SATISFIED WITH YOUR OWN!

AHAH!

PERVERT!

TEACHER! PASS!

HAAY!

YOU'RE NOT GETTING AWAY!!

AAAAISH!

DOING DOING DOING

STUPID RANMA!!

DM DM DM DM DM

THAT AWFUL WOMAN HAS THE BALL!
LET'S GO! THE FORMATION FROM HELL!!

GET READY, TEACHER!

DOING DOING

HUH!?

POOF SHOOP

SHE D-DISAPPEARED... !?

IMPOSSIBLE...

BAK WAK

GOOOOO!!
WHAT? THE PIGTAILED GIRL!?

PSSPSS

HOW COULD THIS HAVE HAPPENED?

IS TRAGICAL TURN.

WHERE'S THE TEACHER!?

TEE-HEEE-HEE.

SHE TRIPPED...

EVIL WOMAN, HOW DARE YOU USE RAN-CHAN AS A SHIELD...!?

Hmm?

I BELIEVE I DETECT SOME BATTLE AURAS...

FSHLOOOOO
NO, TEACHER! IT'S JUST COMPETITIVE SPIRIT!

OH IS THAT ALL?

THEN LET US NOW BURN HOT WITH THE COMPETITIVE SPIRIT OF YOUTH!

TIME OUT!

DM DM DM DM

YAAAAY!

WILL MAKE PRESENT OF SPECIAL FIXED BALL.

TEACHER, CATCH!

FWSH

HUUH?

SWISH

SWSH
RANMA 1/2

A S... STEEL BALL...?

WHO WOULD DO SUCH A...?

TEACHER! THE REAL BALL IS OVER HERE!!

THIS TIME I'LL GET 'EM!

KRAA!

CH-DOOOOM

A B-BOMB!

RANMA...
PASS!

DONK

DONK

DONK

RANMA...

WHY

WOULD

YOU

GO

THROUGH

ALL

THIS

JUST

TO--

I TOLD YOU!!

I'VE BEEN TELLING YOU SINCE YESTERDAY!!

I'M TRYING TO HIT HER PRESSURE POINTS!!

THERE'S SOMETHING ODD ABOUT THIS GAME...

"ODD," YOU SAY?

IT'S BEEN ODD FROM THE START!

YOU THREE!

VSH
WAIT... SHE WAS HOLDING A 5 YEN COIN LAST TIME...

A 5 YEN COIN... !?

TEYAA !

FSH OH !

CHING

SWAH

TOWA !

CHINNG
THM THM

DONK WAAAH!!

JINGLE JINGLE JINGLE

SHHHHHHH

HOHO-HOHO!
The party's over now!

THE EIGHT TREASURES OF THE DEADLY 5 YEN PIECE IS FINISHED!

YOU'RE THE DELINQUENT GIRLS FROM BEFORE!!

SHA!
YOU'RE NOT MUCH WITHOUT YOUR SMALL CHANGE. ARE YOU, MS. HINAKO?

OH...

FOOHEY!!

DON'T THINK YOU'VE WON JUST BECAUSE OF THIS!!

SHH

SHUFFLE

WAAAAA!!

COME AND GET ME!

STUPID!

STUPID!

WHY YOU IMPUDENT LITTLE-!!

NO USE TRYING TO ESCAPE!!

VSSH

FLASH
WHAT'S SHE UP TO NOW!?

WITHOUT ANY COINS, SHE CAN'T DO THE EIGHT TREASURES OF EITHER THE DEADLY 5 YEN PIECE OR THE DEADLY 50...

AK!!

LEAP

WATCH OUT!!
Part 8

THE EIGHT TREASURES
CHANGE RETURN
FOOLISH WOMAN, PREPARE TO MEET YOUR DOOM!!

SHAMPOO! UCCHAN! KODACH!!

GET AWAY FROM THERE!!
EIGHT TREASURES OF THE DEADLY GOAL HOOP!!

THEIR BATTLE AURAS... THEY'RE BEING SUCKED INTO THE HOOP...!
AS LONG AS I HAVE ANY KIND OF INTAKE...

I CAN DRAIN AN INFINITE AMOUNT OF BATTLE ENERGY.

NOW PREPARE YOURSELVES!

I WILL DRAIN ALL YOUR DELINQUENT ENERGIES 'TIL THERE'S NOTHING LEFT!

STOP!

THEY'RE ALREADY UNCONSCIOUS!!
I'LL BE YOUR OPPONENT IN THEIR PLACE, MS. HINAKO.

HM?

YADA YADA

I DON'T SEEM TO RECOGNIZE YOUR FACE... ARE YOU PART OF THEIR DELINQUENT GANG?

YOU COULD SAY THAT.

BUT NO MATTER.

THE PRESSURE POINTS TO NULLIFY THAT INHUMAN AURA-DRAINING ABILITY...

...ARE IN RANGE!!

HMM...
INTERESTING. YOU THINK YOU CAN FIGHT ME!?

SHA

PIP

TING

HERE I COME!!

SO FAST!!

THIS BATTLE IS GONNA BE SHORT!!
EIGHT TREASURES CHANGE RETURN!!

FSH

HUH?

DOOOOOOM
AAH!!

SHE BOUNCED BACK THE ENERGY SHE SUCKED IN!?!?

YEAAAAY! I WON! I WON! I WON!!

SHE SHRANK...

NOW..

I MUST STRIKE THE FINAL BLOW.

FOOEY...

NNNGH! I SHALL LET NO DELINQUENT RUN FREE!!

JINGLE JINGLE

SHUFFLE

PITTER PATTER PITTER

AWW..

HINAKO NINOMIYA...

SHE HAS GROWN INTO SOMETHING TERRIBLE INDEED...

B/D
OL' GEEZER...

I HAD HOPED TO STAY FAR AWAY FROM THE SCHOOL UNTIL HINAKO HAD BEEN DEALT WITH...

SO YOU COULD GO ON COLLECTING UNDERWEAR...

MOOCH

PSPPSS

IF I COULD, I MYSELF WOULD ATTACK THOSE PRESSURE POINTS!!

THEN WHY DON'T YOU!?

PSPPSS

SHORT ARM SPAN.

PRESSURE POINTS.

STUPID!! I CAN'T REACH!!

DON'T SHOUT, YOU IDIOT!!
GOTCHA!

NYUUU!

OH!

FSH

IF YOU WANT MY ENERGY THAT MUCH...

KWRLLL

I’LL GIVE IT TO YA!!

TAKE THIS!! ARROGANT TIGER BLAST!!

THE ARROGANT TIGER IS AN INSOLENT ATTACK...

...IN WHICH AN ASSERTIVE AURA IS BLASTED FORTH BY A POWDERKEG OF SHEER ARROGANCE!!
EIGHT TREASURES OF THE DEADLY 5 YEN PIECE!!

邪

病

痛

悪

BYO.

JA.

TSU.

AKU.

HAAH!

SHE FELL FOR THE FEINT!!

BWA

--RIGHT INTO THE BODY!

EXCELLENT, RANMA!! NOW STRIKE THE PRESSURE POINTS WITH ONE BLOW!!
I HAVE TWO ARMS, YOU KNOW.

EIGHT TREASURES OF THE DEADLY 50 YEN PIECE!!

ZSH

BIP

OH NO!

WITH THE HOLE PLUGGED... THIS FIGHT IS MINE!!

WHOOOOOA!

WHAT A GREAT PLOY!!
GOTCHA!!

SQUOZ

AGH!

SH-SHOOT!

BOTH MY HANDS ARE FULL...SO I CAN'T GET TO THE PRESSURE POINTS ON HER BACK!!

EIGHT TREASURES CHANGE RETURN!!
WHAT EXQUISITE TECHNIQUE...

MAKING TEA OUTSIDE FEELS DELIGHTFUL, DOES IT NOT?

TEA CEREMONY CLUB

LOOKS LIKE RANMA DIDN'T THINK THIS THROUGH....

WHHEW... I WON...

BLAH BLAH

MUTTER MUTTER

DON'T COUNT ME OUT YET!!
THE BATTLE'S JUST BEGINNING, MISS HINAKO!!

R... RANMA...

MR... SAOTOME...

EEEEEEEK!!
Part 9

THE ULTIMATE HEALTH REGIMEN
MR. SAOTOME...? 

I GET THAT YOU'RE SURPRISED, BUT LIKE YOU SAW...

THAT GIRL YOU JUST FOUGHT... IS ME!

PWIK

OH, MY... RANMA...? 

SO YOU'RE AWAKE.
SHAMPOO, UCCHAN, KODACHI.

JUST SIT TIGHT. I'M GONNA AVENGE YOUR DEFEAT!

RAN-CHAN...

YES... I LEAVE...

STAAR!

DON'T STOP ME, AKANE!

RANMA... WE TOTALLY GET THAT YOU'RE, LIKE A STUD...

...AND A HE-MAN... BUT, UH...

YOU'RE STILL WEARING GIRLS' SHORTS!

GWAH!
SO, NOT ONLY A WOMANIZER—BUT AN CROSS- DRESSER TOO!

Wearing girls' shorts on school grounds! The nerve!

R... RANMA...

HE SEEMED A LITTLE HURT...

THOUGHT HE WAS GONNA CRY...

THOUGHT HOW LONG IT'LL TAKE HIM TO GET OVER THAT EMBARRASSMENT?

NOW I'M SERIOUS!

SWISH

STOP IT RIGHT THERE, YOU WICKED GIRL!!

ZZZZZOOM

YARGH!!
SO. YOU HAD THE GALL TO COME BACK, EH, SAOTOME!?  

FEH.  
I'VE SEEN THE FACE OF HELL... AND LAUGHED!

EEE... I SAID STOP!!  

HAI-YA!  
BAM

EEE... I'M NOT LETTIN' YOU SUCK ANY MORE JUICE OUTTA ME!!

RANMA AND HINAKO...  
A BATTLE OF DESTINY BETWEEN MY TWO BELOVED DISCIPLES.

I, HAPPOSAI, MUST WITNESS IT TO THE VERY END!!
WHAT DID YOU JUST SAY?

SO IT WAS YOU WHO TAUGHT HINAKO THIS ATTACK!?

BAH...

HINAKO'S EIGHT TREASURES OF THE DEADLY 5 YEN PIECE IS NO ATTACK.

IT IS THE ULTIMATE HEALTH REGIMEN WITHIN THE ANYTHING-GOES MARTIAL ARTS STYLE!

WHAT DO YOU MEAN?

MORE THAN 10 YEARS AGO...

ALTHOUGH HINAKO SEEMS TO HAVE COMPLETELY FORGOTTEN ABOUT IT...

WE MET FOR THE FIRST TIME AT THE MONKEY REGIONAL HOSPITAL.

SO, LITTLE GIRL, YOUR BODY IS WEAK?

THAT'S RIGHT. KOFF KOFF
I SEE...THEN I WILL TEACH YOU A HEALTH REGIMEN THAT WILL MAKE YOU STRONGER!

OH, THANK YOU, OLD SIR! KOFF KOFF!

SO I SQUEEZED THE PRESSURE POINTS FOR ENERGY ABSORPTION...

“GOOD CHILD” EXERCISE I.

AND TAUGHT HER HEALTHY EXERCISE Routines.

THEN, AFTER ONE MONTH OF STICKING TO THE REGIMEN, THE FRUITS OF OUR LABOR...

AAAAA!
PANTY THIEF!

DMDMDMDM

NOW, HINAKO!

OKAY!

GOOD CHILD EXERCISE!!

“WEAKENING OF THE EVIL SPIRIT.”
LITTLE HINAKO'S HEALTH WAS MY ONLY CONCERN.

HOW COULD I ADMIT THAT I, THE NEFARIOUS HAPPOSAI...

SIGH...

...HAVE SUCH A TENDER HEART...

SO TENDER-HEARTED YOU MADE HER YOUR HENCHMAN FOR STEALING UNDERWEAR!?

YOU REALLY ARE "NEFARIOUS!"

EEEEK! STOP RUNNING SO FAST!!
WHAT'S THE MATTER, RANMA !?

IF YOU KEEP RUNNING, YOU'LL NEVER STRIKE HER PRESSURE POINTS!

CMON, DO SOMETHING !!

ARROGANT TIGER DOUBLE BLAST!!

DOUBLE EIGHT TREASURES OF THE DEADLY 5 YEN!!

THERE! HER FRONT'S UNGUARDED !!
HMPH.
Mook mook

SHULULULULU

VSH

EIGHT TREASURES CHANGE RETURN!!

DOOOOM
GAAA !!

ARRGH! WHAT AN UTTERLY, UTTERLY DESPICABLE ATTACK!

HE CAN NEVER TOUCH PRESSURE POINT!

JUST LIKE A TEACHER...
ALWAYS ONE STEP AHEAD!

C... CURSE YOU!!

MM-HM!

MISH
THIS IS GETTING ME NOWHERE...

I'VE GOT TO FIND SOME WAY IN THERE!

ACK! WHAT ARE YOU DOING, JUST SITTING THERE AND THINKING?!

BONK

DO YOU THINK SHE'S GOING TO DEFEAT HERSELF, YOU CHICKEN?!

WHY YOU--

WAIT. "DEFEAT HERSELF"!? THAT'S IT!!

MY ONE HOPE...

SHOOM

VSH
WHAT !?

THE BASKETBALL HOOP... !?
RAN-CHAN! NO!!

SHE ATTACK YOU THROUGH HOOP OF GOAL!!

HERE'S MY BATTLE AURA!!

TRY AND TAKE IT!!

ZO0ZO0ZO0O

EIGHT TREASURES OF THE DEADLY GOAL HOOP!!

GWOOP
FLASH

WHO-OOOA!!

AH...

NOW I SEE! THE REASON YOU WENT IN LIKE YOU HAD NOTHING TO LOSE--AND MADE HER CHANGE INTO AN ADULT--

NGH...

SKNEEZ

WAS TO BIND BOTH HER ARMS!

TAKE THIS!!

SHP
HE DID IT!!

I...

I LOST...

FSSH FSSH

...I HAVE NEW RESPECT FOR YOU, SAOTOME...

YOU ARE THE FIRST STUDENT...

...WHO HAS EVER FOUGHT ME SO WELL...

TEACHER...
YOU DID WELL, RANMA...

SHA

HUH.

NO SWEAT.

AND NOW...

...IF YOU PRESS THOSE POINTS EVERY DAY FOR THE NEXT MONTH, HER AURA-DRAINING ABILITY WILL BE CURED!

HOW'D THAT GO AGAIN...!? YOU KNOW THAT NO HEALTH REGIMEN WORKS UNLESS YOU STICK TO IT...

OH! THEN WE'LL BATTLE AGAIN TOMORROW, MR. SAOTOME!

FSHLUUUUU

I'M CALLING IN SICK TOMORROW...
Part 10

AKANE'S JOURNEY
PLAY THIS HORNPIPE AS YOU GO BACK.

IT'S A CHARM TO PROTECT YOU AGAINST MONSTERS.

YOUR WOUND...IS IT REALLY OKAY NOW?

DON'T WORRY. HURRY UP AND GO HOME.

I PROMISE TO BRING THIS BACK.

GOOD-BYE.

I'LL SEE YOU AGAIN...
I DID IT!!

TOMP TOMP TOMP!!

I DID IT AND IT CAME OUT EDIBLE!!

RANMA!!

DAD!! MR. SAOTOME!!

MY CURRY IS EDIBLE!!

GO OUT THERE AND EAT IT FOR HER, RANMA!!

I DON'T WANNA!!

Ready... Set...

PONG

HYAH!

HERE.

SWISH

TP TP TP

TP TP

TP TP

TP TP

DONG

PORK CUTLET TAKE-OUT.
GLOMP GLOMP GLOMP

SORRY, BUT I'M STUFFED.

HEH

SHEESH. FINE! I'LL EAT IT BY MYSELF!

CHIKA-CHAN

...JUST WHEN I FINALLY MADE IT EDIBLE...

...AND CAUGHT THIS MYSTERIOUS GIGANTIC BEING ON CAMERA AT LAST.

SIGH...

HERE IS THAT ASTONISHING MOMENT.
THE STRANGE BEAST OF THE HIGO FOREST, ON THE BANKS OF RYUGENZAWA...

...IS REAL!!

RYUGENZAWA...

HIGO FOREST...

WE'RE HOME.

AGAIN?

AKANE, YOU ACTUALLY LIKE SHOWS LIKE THIS, DON'T YOU?

RYUGENZAWA?

WHY, AKANE, I'M SURPRISED YOU REMEMBER THAT!

HUH?

THE FAMILY TRIP WE TOOK THERE WHEN YOU WERE LITTLE!

WE WENT TO A HEALTH SPA THERE, REMEMBER?

OOOO....
WASN'T THAT WHERE...

...AKANE GOT LOST?

THAT'S RIGHT. YOU WANDERED OFF INTO THE FOREST. EVERYONE WAS TERRIFIED. I REMEMBER.

NOW... THAT YOU MENTION IT...

WAAAAAAAH!!

DADDY! MOMMY!!

THEN...

THAT WASN'T JUST A DREAM...
HELLO, TENDO RESIDENCE.

YES, THIS IS THE TENDO DOJO.

MONSTER CONTROL?

YEE-UP! WE'RE RIGHTLY AT OUR WITS' END HERE!

THE MONSTER OF RYUGEN-ZAWA!? 

HELLO, AKANE.

I HEARD THAT YOU MADE DINNER. WELL, DAD HERE WAS OUT AND DIDN'T REALIZE.

FLITTER-FLITTER

YES, YES... I UNDERSTAND.

GOOD-BYE THEN...

OH.

THERE IT IS.
A HORN-PIPE...

LONG AGO... SOMEONE GAVE THIS TO ME...

HE CALLED IT A CHARM...

FATHER! COME QUICK!!

AKANE LEFT HOME!? 

A FAREWELL NOTE!?

I'm off to Ryugenjawa. Don't worry about me!
OH, AKANE... WHY?

GASP GULP

HEY, RANMA. YOU HAVE A CLUE?

WHY WOULD I...?

ITCouldn'T, BE BECAUSE OF LAST NIGHT'S CURRY INCIDENT...?

NAW.

SHE'S USED TO EVERYBODY RUNNING AWAY FROM HER HORRIFIC COOKING.

IT'S GONNA BE SOMETHING ELSE...

L... LOOK...

THIS IS...

GULP GASP

A... AKANE'S CURRY...

GASP GULP

BRRR BRRR GLOMP
IT... IT'S OKAY!!

K-BOOM POP

IT TASTES FINE!!

SHHHH

WHY DIDN'T YOU EAT SOME OF THIS LAST NIGHT, THEN!? WHY DIDN'T YOU!? SIGH...

SHE PROBABLY WORKED EXTRA HARD, JUST FOR YOU, RANMA...
WELL, MONSTER CONTROL IS THE RESPONSIBILITY OF A MARTIAL ARTIST.

I'LL JUST TELL DAD ABOUT IT WHEN I GET HOME.
BUT... I WONDER...

THERE'S SOMETHING NAGGING AT ME...

KTANK KTANK

A MEMORY I CAN'T CONJURE... THAT FEELS SOMEHOW VERY IMPORTANT....

THE MONSTER'S BEEN SHOWIN' ITSELF AT THE BOTTOM O' THE VALLEY, ON THE EDGE O' THE FOREST.

RYUGENZAWA VOLUNTEER CENTER

THROBB

RIGHT THAR....

SHF SHF.

THIS PLACE...
I'VE BEEN HERE...

THIS IS WHERE I GOT LOST...

WAHHH!

DADDY?

A CHARM...

TO PROTECT AGAINST MONSTERS...

YOUR WOUND... IS IT REALLY OKAY NOW?

DON'T WORRY. HURRY UP AND GO HOME.

THERE WAS... A BOY...

A BOY SAVED ME AND GAVE ME THIS HORNPIPE...
Dig Dig Dig Dig

K-Bwaaa

Bonk

Oh...
GO HOME.

ZSH...

BBMP
Part 11

RECOVERED MEMORIES
WH-WHO ARE YOU...?

FROM HERE ONWARD THE FOREST IS FILLED WITH TRAPS I'VE SET.

SO HURRY AND GO HOME.

BUT...I'VE BEEN ASKED BY THE LOCALLS TO FIGHT THIS MONSTER...

I WON'T SAY THE SAME THING TWICE.

HURRY... AND GO...
COULD THIS MAN BE...

THE ONE WHO SAVED ME THEN...?
WAA-AAAAH! HEELP!!

FSH
AGH!!

SW

SHH

BWOK
YOU'RE OKAY NOW!!
HURRY AND GO HOME.

THE FOREST IS FULL OF TRAPS BEYOND HERE.

THANK YOU... YOUR WOUND... IS IT OKAY?

MMGH

I'LL TAKE YOU HOME. WHERE DO YOU LIVE?

ZWOP BOK BOK

SHK SHK

FOUND IT...

THAT LITTLE BOY'S HOUSE...
SHE WENT TO FIGHT THE MONSTER?

YEE-UP IF’N IT’S THAT LITTLE LADY MISS AKANE YO’RE LOOKIN’ FOR...

SAID SHE WAS REPRESENTIN’ TENDO DOJO...

GEEZ... WHAT THE HECK IS SHE THINKING?

BOING BOING

HiWooooo

HM?
WOK WOK
DRAGGG DRAGGG ...
SWSH

P... PLATYPUS...

SSSSHHH

ALL THESE BIG, WEIRD ANIMALS...
WHAT IS THIS FOREST...

HYOOOO RATTLLL

WHEEZ WHEEZ
WHY DO YOU LIVE ALL ALONE WITH YOUR GRANDFATHER SO DEEP IN THE FOREST...?

GRANDFATHER DOESN'T HAVE MUCH LONGER TO LIVE.

I'M GRATEFUL THAT YOU BROUGHT ME BACK...BUT YOU MUST LEAVE NOW.

WHAT WAS THAT MONSTER?

AND YOU TOO...WHY ARE YOU HERE...?

THIS IS NO PLACE FOR A FRAGILE GIRL LIKE YOU.

SHINNOSUKE. AT LEAST SERVE OUR GUEST SOME TEA.

GRANDFATHER...
THE TEA BIN IS ON THE SHELF SECOND FROM THE TOP. THE TEA CUPS ARE RIGHT NEXT TO IT.

THE SUN WILL SOON SET.

STAY HERE FOR THE NIGHT, THEN LEAVE FIRST THING TOMORROW MORNING.

BUT...

MISS. THE MONSTERS OF THIS FOREST CANNOT BE DEFEATED BY ORDINARY MEASURES.

I, FROM MY YOUTH...

AND SHINNOSUKE, FROM BIRTH... HAVE BEEN BATTLING THESE BEASTS.

THAT IS OUR DESTINY... AS THE GUARDIANS OF THIS FOREST.

HERE SINCE BIRTH...

SHINNOSUKE MUST BE THE ONE...

GUARDIANS...?
PLAY THIS HORNPIPE AS YOU GO HOME.

IT'S A CHARM TO PROTECT YOU AGAINST MONSTERS.

YOUR WOUND... IS IT REALLY OKAY NOW?

DON'T WORRY. HURRY UP AND Go HOME.

SHINNOSUKE, GO GET SOMETHING TO EAT FOR DINNER.

YES, SIR. HHHH...

UM... SHINNOSUKE?

WHAT?

DO YOU REMEMBER... THIS?

WHEN WE WERE CHILDREN... YOU GAVE THIS TO ME...

HSSS... 

...!?
I'VE NEVER SEEN IT.

YOU MUST BE THINKING OF SOMEONE ELSE.

WHAT?

A KANE!

WHERE ARE YOU!?!

SHH SHH

'SCUSE ME...

SHHP

HHSSS...

A WOMAN...

SHE'S SUPPOSED TO HAVE GONE TO THIS FOREST.

I'VE SEEN NO WOMAN.

OKAY, THANKS ANYWAY.

SHM
YOU! BE CAREFUL.

THIS AREA IS FULL OF TRAPS THAT I'VE SET...

BOING

ZOOP

DOK

DOK

WELCOME BACK.

OH.

THE BATH IS HOT.

GET IN.

THANK YOU.

THERE IS A WOMAN HERE. I FORGOT THAT.

I FEEL BAD FOR THAT YOUNG MAN...

MM. THAT'S RIGHT.

MWIK

I NEED TO TAKE A BATH.
COULD IT BE A DIFFERENT PERSON...

HIS FACE... HE DIDN'T LOOK LIKE HE WAS LYING...

BUT THEN THE BOY WHO SAVED ME BACK THEN...

POING

PLISH

OH. SORRY... SSSMACK
I forgot that you were in here!

I'm sorry!!

Oh...

That scar on his back... it can't be a coincidence!

I was right. Shinnosuke is that little boy!

Shinnosuke, why are you so forgetful?

You even get caught in the traps that you set yourself...

Arrgh!!

Aka-ne!! Where the heck are you!?

To be continued!
About Rumiko Takahashi

Born in 1957 in Niigata, Japan, Rumiko Takahashi attended women’s college in Tokyo, where she began studying comics with Kazuo Koike, author of *Crying Freeman*. She later became an assistant to horror-manga artist Kazuo Umezu (*Orochi*). In 1978, she won a prize in Shogakukan’s annual “New Comic Artist Contest,” and in that same year her boy-meets-alien comedy series *Urusei Yatsura* began appearing in the weekly manga magazine *Shônen Sunday*. This phenomenally successful series ran for nine years and sold over 22 million copies. Takahashi’s later *Ranma 1/2* series enjoyed even greater popularity.

Takahashi is considered by many to be one of the world’s most popular manga artists. With the publication of Volume 34 of her *Ranma 1/2* series in Japan, Takahashi’s total sales passed *one hundred million* copies of her compiled works.

Takahashi’s serial titles include *Urusei Yatsura*, *Ranma 1/2*, *One-Pound Gospel*, *Maison Ikkoku* and *InuYasha*. Additionally, Takahashi has drawn many short stories which have been published in America under the title “Rumic Theater,” and several installments of a saga known as her “Mermaid” series. Most of Takahashi’s major stories have also been animated, and are widely available in translation worldwide. *InuYasha* is her most recent serial story, first published in *Shônen Sunday* in 1996.
Did you like *Ranma 1/2*? Here’s what we recommend you try next:

**Inuyasha** is the manga serial Rumiko Takahashi began working on after she finished *Ranma 1/2*. It’s a historical adventure set in ancient Japan, with romance, mystery, and horror elements.

**Maison Ikkoku** is Takahashi’s most romantic series. It’s set in modern-day Japan, and traces the lives of the residents of a boarding house. It’s intense, it’s angsty, and it’s one of the most absorbing manga romances ever written.

**Video Girl Ai**, by Masakazu Katsura, is a romance set in modern day Japan. Whereas *Ranma 1/2* deals with teen romances in a comedic way, *Video Girl Ai* goes for angst, and masterfully explores the feelings of first love and loss. Katsura also draws some of the most beautiful women in manga!
“Takahashi's best gift might be that of characterization...it's no wonder these stories are so universally loved.”

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